By the vertue of Hocus Pocus his Pas

Hocus Pocus
JUNIOR:
The Anatomy of LEGERDEMAIN;
OR,
The Art of Jugling

Set forth in its Proper Colours, fully, plainly, and exactly; so that an Ignorant Person may thereby learn the full perfection of the same, after a little Practice.

Unto which is newly added, The Trick of Changing a CARD into a Live BIRD, or into any Picture; with other Additions.

As likewise, To each Trick the Figure needful for Instruction.

Licensed and Entered according to Order.

The Twelfth Edition, with many Additions.

Præstat nihili quam nihil facere.

Printed by *J. M.* and are to be Sold by *J. Deacon*, at the Sign of the *Angel* in *Giltspur-Street*, without *Newgate*. 1691.

TO THE

READER.

COurteous Reader, *do you not wonder? if you do not, well you may, to see so slight a Pamphlet so quickly spent; but lightly come, and lightly go; it is a* Juglers *Term, and it well befits the Subject. Would you know whence it first came? why, from* Bartholomew-Fair: *Would you know whether it's bent? for the Fair again; it's a Stragler, a Wanderer, and as I said, as it lightly comes, so it lightly goes; for it means to see, not only* Bartholomew-Fair, *but all the Fairs in the Kingdom also, and therefore in the Front,* Hiccius Doccius *is the Post-Master, and what he wants there, I'll give him here, a word or two of Command, a Term of Art not so much Substantial as Circumstantial,* Celeriter, vide, *over Hedges and Ditches, thorow thick and thin, to come to your Fairs. Room for a* Jugler *all in Post, yet with a desire to give you full satisfaction. If you like it, then buy it and read it, if otherwise, leave it for them that list.*

Farewel.

Courteous Reader, *These Books are Printed for, and Sold by* J. Deacon, *at the Sign of the* Angel *in* Guiltspur-Street; *Where any Chapmen may be Furnished with all sorts of small* Books *and* Ballads.

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The Art of

LEGERDEMAIN

Discovered.

The Original of Legerdemain, *and how it came first into this Kingdom.*

IT came first into the Kingdom by certain *Ægyptians*, that were transported hither, who, growing in multitudes, dispersed themselves through most parts of the Kingdom: who being most expert in this Art and in Palmestry, cousened the people in all parts whersoever they came.

Now divers vagrant *English* joyning with them, in time, learnt both their language, and cousening deludions, whereby at length they were discovered, and thereupon the next ensuing Parliament, there was a *Statute* enacted, *That whosoever should transport an* Egyptian, *should have a fine imposed on him*; moreover,

That

That whosoever shou'd assume unto themselves the names of *Ægyptians*, it shou'd be imputed unto them as Fellony, in so high a degree, that they might not have their Book granted unto them; which Statute was put in Execution, and since that time our Kingdom hath been well disburthened of those *Ægyptian* Juglers.

The Definition of the Art of Legerdemain, *with its Principal parts.*

LEgerdemain is an Operation, whereby one may seem to work wonderful, impossible, and incredible things by Agility, nimbleness, and slightness of hand. The parts of this Art are principally two. The first is in the conveyance of Balls, Cards, Dice, Money, *&c.* The second is in Confederacy.

The end of the Art of Legerdemain.

THe end of this Art is either good or bad, according as it is used: Good and Lawful when it is used at Festivals and merry Meetings, to procure Mirth, especially if it be done without desire of estimation above what we are. Bad and altogether unlawful, when it is used on purpose to cozen, deceive, or for vain-glory, to be esteemed above what is meet and honest.

The Definition, or Description of the Operator.

FIrst, he must be one of an impudent and audacious Spirit, so that he may set a good face upon the matter. Secondly, he must have a nimble and cleanly conveyance.

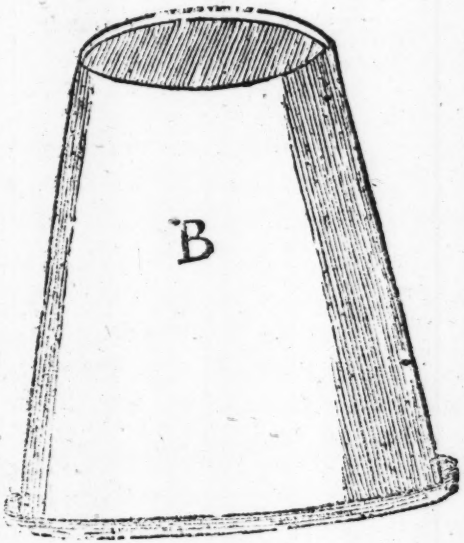
Thirdly,

Thirdy, he must have strange terms, and Emphatical words, to grace and adorn his actions, and the more, to astonish the beholders.

Fourthly, and lastly, such gestures of body as may lead away the Spectators eyes from a strict and diligent beholding his manner of conveyance.

Of the Play of the Balls.

THe Operator thus qualified, must have his Implements of purpose to play withal: and first he must have three Cups, made of Brass, or Crook-



B ed

ed lane plate. These Cups must be all of one size, and the bottom of each of them must be set a little within the Cup; mark the following Figure, for thereby they are truly represented, both in form and bigness, it is noted with the letter B. Also he must have four Balls made of Cork, about the bigness of small Nutmegs. First, he must practice to hold these Cork Balls, two or three of them at once in one hand. The best place and the readiest to hold one Ball, is between the ball of the Thumb and the palm of the hand; but if you hold more than one at one time, between your fingers towards the bottoms. The place to hold a great Ball is between your two middle fingers; Remember in your play always to keep the palm of your hand downward. After you have once learned to hold these Balls handsomely, you may work divers strange and delightful feats.

Some I have seen sit with their Codpice open, others play standing with a Budget hanging before them, but all comes to one end.

But whether you seem to cast your Ball in the air, or into your mouth, or into your hand, yet still retain it in the same hand, still remembring to keep the palm of your hand downward, and out of sight. Now to begin.

Some Feats may with more Grace be performed standing than sitting.

He that is to play must sit on the farther side of a Table, which must be covered with a Carpet, partly to keep the Balls from rowling away, and partly to keep them from ratling; likewise he must set his Hat in his Lap, or sit in such a manner, as that he may receive any thing into his Lap, and let him cause all his Spectators to sit down; Then let him draw his four Balls, and lay three of them upon the Table (and retain the fourth in his right hand) and say, Gentlemen, here are three Balls you see, 1. *Meriden*,

The manner of holding the Cups will conceal the Ball that you retain in your hand.

2. *Benedic*,

2. *Benedic*, and 3. *Preſto John*; then let him draw his Cups, and hold them all three in his right hand alſo, ſaying, Here are alſo three Cups, ſaying, ſee there's nothing in them, neither have they any falſe bottoms: Then ſay, ſee, I will ſet them all on a row, and clap them all on a row, and clapping them down, convey the Ball that you retained under the middlemoſt Cup, ſaying as you ſet them down, nothing there, there, nor there.

Then ſhew your hand, and ſay, Gentlemen you ſee here is nothing in my hands, and ſay, now to begin, and take up with your right hand one of the three Balls that you laid down, and ſay, this is the firſt, and with that ſeem to put it into your left hand, and preſently ſhut your left hand, and being ſhut, clap it unto your ear, ſaying, this is for the purging of the Brain, *Preſto* be gone, then move both the utmoſt Cups noted with A. and B. with both your hands, ſaying, and there is nothing there,

nor there, and in the clapping them down; convey the Ball in your right hand under the Cup noted B. Then with your right hand take up the second Ball, and seem to put it into the left hand (but retain it) shutting your left hand in due time: then clap your left hand upon your mouth, seem to sup the Ball out of your hand, and make a face as if you swallowed it, then say, *Presto*, and that's gone you see, and with your right hand move the Cup noted A. saying, and there is nothing, and in clapping it down, convey the Ball you retained, under it, so have you conveyed into each Cup a Ball.

Then with your right hand take up the third Ball, and seem to put it into your left hand, shutting it in due time, and then reach it from you, saying, *Vade courageous*, and open your hand, and blow a blast, looking up as if you saw it flying away, and say, *passa courageous*, and that is gone: then take up the Cups one after another, and say, nevertheless Gentlemen, there is one, there is two, and there is all three again: Then cover them and say, See you Gentlemen, I will cover them all again. Then say, now for the first, then with your right hand take up the first Cup, and with your left hand take up the Ball that is under it, saying, see, I take it out, and

in ſetting down the Cup again, convey the Ball in your right hand under it, then with your right hand take the Ball out of your left hand, ſeem to put it into your Pocket (but retain it) ſaying, *Vade*, that's gone into my Pocket you ſee, then take up with your right hand the ſecond Cup, and with your left hand take the Ball from under it, and ſay, ſee, I take this out fairly alſo, and in ſetting down the Cup, convey the Ball that you retained, under it, and then with your right hand take the Ball out of your left, and ſeem to put it into your Pocket, (but retain it) ſaying, *Jubeo*, and that's gone into my Pocket: then with your right hand take up the third and laſt Cup, and with your left hand take the Ball from under it, and ſay, Here I take my laſt out, and in ſetting down the Cup, convey the Ball that is in your right hand, under it, and then with your right hand take the Ball out of your left hand, and ſeem to put it into

your pocket (but retain it) and ſay, *Vade*, 'tis gone into my pocket; then take up your Cups orderly, ſaying, Gentlemen, here is one you ſee, here is two, and here is all three again: and in ſetting down the laſt Cup noted A, convey the Ball that you retained in your hand under it.

Then take up one of the three Balls with your right hand, and ſeem to put it under the Cup B. but retain it, and then ſay, by the powder of experience, *Jubeo*, come away when I bid you under this Cup A. then take up B. and ſay, ſee you ſirs, he ſcorns to tarry under this Cup, but is crept under here: then take the Cup A. and they will wonder how it came thither. Then ſay, Gentlemen, and you ſee here is but one, and in ſetting it down, convey that in your right hand under it, then with your right hand take up the ſecond Ball, and ſeem to put it into your left hand, ſhutting your left hand in due time: then

hold your ſaid left hand from off you, and pronounce theſe words, with a *Revocaſtivoca* (open your hand toſſing it up) that's gone; then take up the Cup A. and ſay, ſee here they are both got together: Then ſay, here are but two, and ſetting it down, convey

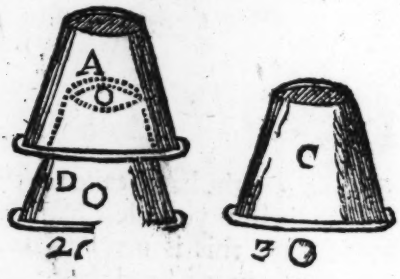
vey the Ball you retained in your right hand, under it.

Then with your right hand take up the third Ball, and see to put it into your left hand, and shutting it in due time, say, this is my last Ball, *vade passa courageous*, (open your left hand then, tossing it up and staring after it) and that's gone you see, then take up the Cup A. and say, here they are all three again.

Set your Cups then on a row again, and under one of them, as D. convey your fourth Ball which you retained in your hand, and lay the other three Balls by.

Then with your right hand take up the first Ball, and seem to put it into your left hand, shutting your said left hand in due time, then, as if you were at Dice, cast your left hand at the Cup D. and blow after it, saying, *vade pas*, and 'tis gone, then take up the Cup noted A. and clap it upon the Cup D. and in clapping

clapping it on, convey the Ball you retained in your right hand, upon the top of the Cup D.

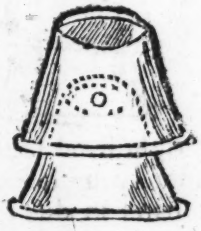


Then take up the ſecond Ball with your right hand, and ſeem to put it into your left, ſhutting it in due time, as you did before: now in like manner ſeem to make the ſame to vaniſh with a word of command, then take up the Cup C. and clap it upon the Cup A. and clapping it on, convey the Ball you retained in your right hand, upon the top of the Cup noted A.

So then you have conveyed under each Cup a Ball, then take up the third Ball, ſeeming to vaniſh it as the two former, but retain it, then ſhew them under each Cup one, which will be very ſtrange.

Then

Then take one Cup in your right hand, and clap it upon another, saying, see Gentlemen, I will set you one Cup upon another, and in clapping it on, convey the Ball you retained in your right hand upon the top of the lowermost Cup: mark the figure following.



Then take up one Ball and seem to cast it in the air, and staring after it, saying, *vade*, that's gone, then with your right hand take up the uppermost Cup, say, see here, he is crept between my Cups, and in clapping it down again, convey the Ball that you retained under it.

Then with your right hand take up the second Ball and seem to put it into your left hand, shutting it in due time: then open your left hand, tossing it, say, *vade*, and that's gone, then with your right hand take up the uppermost Cup, and say, do you see Gen-

tlemen, they are ſnug'd like a young man and a Maid in Bed together, and in ſetting it down, convey the Ball that you retain.

Then with your right hand take up the third Ball, and ſeem to put it into your left hand, but retain it, ſhutting your left hand in due time: then hold it from you, and then open your hand, toſſing it up and gaping after it, ſay, *Mountifielde*, mount, that's gone, and then take up the Cup and ſay, here are all three again: Then cover them again, and ſay, ſingle is nothing, then clap the third Cup upon them, but double is ſomewhat.

Then may you ſeem to pull all the three Corks out of the top of the upper Cup, cauſing them to vaniſh one after another, as I have ſufficiently taught you before, which may be performed by that one

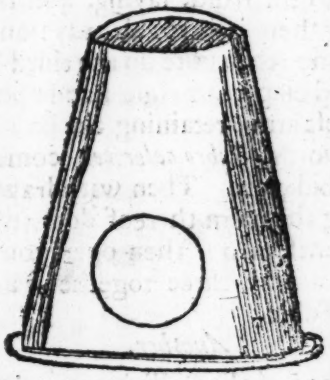
Ball

Ball that you retain in your right hand.

And laſtly, take the uppermoſt Cup, and ſet it down firſt by it ſelf, then with both hands nimbly hoiſting the other two Cups, ſhuffle them one upon another, and the Balls will not fall out, and ſo it will be thought that you have pulled the three Balls out of the bottoms of the two uppermoſt Cups; I could teach you to vary theſe feats a hundred ways, but I leave it to thoſe that intend to follow the trade.

How to make a great Ball ſeem to come through a Table into a Cup.

SEt one of your Cups upon a Table, and take a good big Stool-ball out of your pocket, and ſay, clapping your hand with the Ball in it, under the Table, My Maſters, would you not think it a pretty



trick that I ſhould make this Ball come thorow the Table into the Cup: Then ſome one or other will take up the Cup to ſee if it be ſo: then hold the Ball between your two middle fingers of your right

hand ſtare him in the face, and ſay, nay, but you muſt not move my Cup out of its place, while I have ſaid my words of command: with that ſet your Cup in its former place, and in ſetting it down, nimbly convey the Ball under it, and ſay, *Hei fortuna nunquam credo, vade courageous*: Now ſee (I ſay) if it be there or not, which when they ſee, they will imagine was conjured into it by vertue of your words.

Other pritty Tricks with Balls.

REtain one ſmall Ball in your hand, and lay three other ſmall Balls upon the Table: Then with your right hand take up one of the three Balls, and put it into your left hand, ſaying, there is one, then take up the ſecond and put that into your left hand alſo, and therewith likewiſe put the Ball you retained in your right hand, ſaying, and there is two, (yet you know there is three already) and ſhut your hand in due time: then take up the third Ball in your right hand, and clap your right hand upon the upper part of your left arm, retaining the Ball firmly, pronounce theſe words, *Jubeo celeriter*, come all into my hand when I bid you. Then withdraw your right hand (holding the palm thereof downward) ſaying, that's gone Gentlemen: then open your left hand, and ſay, here are all three together, and lay them down on the Table.

Another.

TAke up one of the Balls in your right hand and put it into your left, holding it firmly between your fore-finger and thumb of your ſaid left hand: Then with your fore-finger and thumb of your right hand, (but be nimble) ſeem to pull one Ball

out

out of another, which you may do by slipping the Ball that you retained in your right hand, between the fore-finger and thumb of the said hand, saying, thus by Activity have I learned to do, out of one little Ball to make two, and all of one bigness, then lay all four Balls upon the Table.

Another.

WIth your right hand take one of the Balls, and seem to put it into the left, but retain it, shutting your left hand in due time, and say, there is one; then hold your hand from you. Then with your right hand take up another, saying, here I take another: Then pronounce these words, *Mercurus Mercuru*, by the Powder of experience, *Jubeo*; then open your left hand, saying, that's gone; and then open your right hand and shew them both together.

How to make a Stone seem to vanish out of your hand.

YOU must have a Stone of a reasonable bigness, such as you may well hold in your hand, fitting in such manner as I have formerly said, that you may receive any thing into your Lap; take this stone out of your pocket, saying, you see Gentlemen, here is a stone, a miraculous stone; will you have it vanish, *vade*, or go away invisible? which being said, withdraw your hand to the side of the Table, letting the stone slip down into your Lap, in which time stare about you, saying, chuse you whether. Then reach out your hand and say; *Fortuna variabilis, lapis inæstimabilis Jubeo, vade, vade, courageous.* Open your hand, then tossing it up, and blow a blast, and look saying, Do you see it is gone. Your lookin

make them to look up, in which time you may take the Stone again in the other hand, and ſlip it into your pocket.

Another.

TAke your ſtone again out of your pocket, ſaying, here it is once again, and I will give it unto any of you to hold, and reach your hand out unto them, and opening your hand, ſay, Loe here it is. Then when any one is about to take it, wit' draw your hand to the ſide of the Table, and make your conveyance as before, in which time ſay, But you muſt promiſe me to take it quickly: Then will he ſay, I will; then reach your hand being ſhut, out unto him again, and while he ſtrived, thinking to take it quickly, hold faſt, and ſay, *vade courageeut, celeriter vade*: in which time you take up the ſtone in the other hand, and hold it from you. Then open your hand and ſay, loe if you can hold a pretty Laſs no faſter when you have her, I will not give a pin for your skill.

By agility and nimbleneſs of hand, you may make a piece of a Hares-skin to ſtir and run about you as a live creature, and at laſt to vaniſh away, which will be imagin'd to be ſome Familiar that you deal withal.

How to make a Card vaniſh, and find it again in a Nut.

TAke what Card you will, pill the printed paper from off it, and role it hard up, and make a hole in a Nut, and take out the Kernel, and then thruſt in the Card, afterwards ſtop the hole of the Nut neatly with wax, this Nut you muſt have in readineſs about you, and when you are in your play, call for ſuch a Card as you incloſed in your Nut, or elſe have one in a readineſs, and ſay, you ſee Gentlemen, here is ſuch a Card, then wet it, and pill off the Printed ſide, role it up, and in the uſual manner convey it away:

away: Then take your Nut out of your pocket, and give it unto one, and ſay, crack that Nut and tell me if you can find the Card there, which being found, will be thought very ſtrange.

Then have another ſuch like Nut, but filled with Ink, and ſtopped after the ſame manner that your other Nut was, and give that unto another, and bid him crack it, and ſee what he can find in that and ſo ſoon as he hath cracked it, all the Ink will run about his mouth, which will move more mirth and laughter then the former.

How to ſeem to eat a Knife.

DEſire any one of your Spectators to accommodate you with a Knife, which when you have gotten, hold it in ſuch manner, as that you may cover the whole Knife with both your hands, the end of the haft excepted, and ſet the point of it unto your eye, and ſay, ſome body ſtrike it in with his fiſt, but no body will, becauſe it is ſo dangerous a thing: Then ſet your hands upon the Table, and looking about you, ſay, why, what will no body ſtrike it in? in which time let the Knife ſlip down into your Lap. Then nimbly make as if you chopt it haſtily into your mouth, or to hold it in one hand, and ſtrike it in with the other, (but nimbly) then make two or three ſower faces, ſaying, ſome drink, ſome drink; or elſe you may ſay, now ſome one put his finger into my mouth, and pull it out again; ſome will ſay, haply you will bite me; ſay, no I will aſſure you. Then when he hath put his finger into your mouth, he will pull it out, and ſay, here is nothing, (this time is ſufficient to convey the Knife out of your Lap into your pocket) ſay again, why, you have

have your finger out again, did you think to pull the Knife out? if that should be in my mouth, it would kill me; The Knife is here in my pocket, and with that take it and deliver it again.

How to Rap a Wag on the Knuckles.

TAke a Ball and lay it on the Table, and holding a Knife in one hand by the blade, desire some body to take the Ball that is upon the Table, and lay it upon the haft of the Knife, pretending that you will blow it thence invisibly, and when he is laying it on, take him a good rap on the Knuckles.

How to seem to swallow a long Pudding made of Tinn.

THis Pudding must be made of Tinn, it consisteth of twelve little Hoops made Tap-wise, so that they may almost fall one thorow another, and have a piece of Canvas tyed over the biggest end thereof, to the end it may not hurt your Teeth by hasty clapping it into your mouth. The Figure whereof followeth, and is marked with a Letter A.

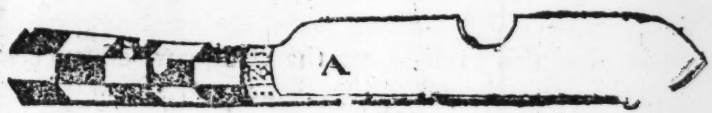
A

Hold this Pudding (for so it is called) privately in your left hand with the Canvas end uppermost, and with your right hand take a Ball out of your pocket and

and say, *If there be any Maid that hath lost her Maidenhead, or old woman that is half out of conceit with her self, because her neighbours deem her not so young as she would willingly seem to be, let her come unto me, for this Ball is present remedy.* Then seem to pull the Ball into your left hand, but let it slip into your lap, and clap your Pudding into your mouth, which will be thought to be the ball you shewed them: Then incline your head, and open your mouth, and the Pudding will slip down at its length, which with your right hand you may strike up into your mouth again: do thus three or four times one after another, and the last time you may discharge your mouth of it into your hand, and clap it into your lap without any suspicion, so that you make two or three sower faces after it, as if it struck in your throat, and if you practice to smite easily with your fist on each side of your throat, the Pudding will seem to chink, as if it were lying in your throat. Then say, thus they swallow Pudding in High-Dutch-Land, they slip down their throats before their teeth can take possession of them.

How to seem to cut ones Nose half off.

FOr the effecting of this feat, you must have a Knife for the nounce, made with a gap in the midst of the blade, as it is demonstrated in the following figure noted with the letter A.

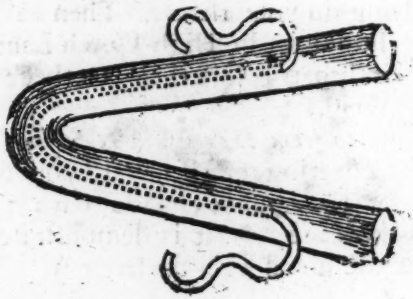


You must conceal the notch with your finger, and then wring it over the fleshy part of your Nose, and your Nose will seem as it were half cut off with the Knife.

Note, that in such Feats as this, it were necessary to have a piece of Spunge with some Sheeps Blood in it to be retained privately.

How to seem to pull a Rope thorow your Nose.

YOu must have likewise for the effecting of this delusion, an Implement on purpose, the Figure whereof followeth. It may be made of two Elder sticks, thrusting out the pith, and afterward glued together, the ends whereof must have a piece of Cork cut hollow, and glued over them: then must there be a little Whip-cord put thorow them, the ends whereof must come out at two holes made on the outward side of each Elder stick.



Put this Trinket over the fleshy part of your nose, then pull one end of the Rope, and afterwards the other, and it will be thought that the rope cometh quite thorow your Nose.

How

How to make a pile of Counters seem to vanish thorow a Table.

YOu must have for the performing of this feat, divers Counters, having holes cut out of the midst of them, then they must be glued together, so many of them as they may make a Case sufficient to contain a Die: then glue one whole Counter upon the top of them, and have a Box made of white Tin to fit them, but let it be deeper then the glued pile of Counters, and make a cover for this Box. First put into the Box three loose Counters, then put in the glued pile of Counters with the hole uppermost, then put in the hole a Die; and lastly, there other loose whole Counters and cover it: draw this Box of counters, and say, Gentlemen, here is a Box of Barbary Gold, it was left me as a Legacy by a deceased friend, upon condition I should employ it well and honestly. Now sirs, it was my fortune as I was travelling, to be benighted, and so forced to seek for Lodging, and as it happened, I took into a house of entertainment, where calling for my Hostess, I drew my stock, and said, what must I give you my Hostess, for my meat, drink, and lodging this night? My friend, quoth she you must give me three French Crowns; with that I uncovered my Box and set it upon the Table (it must be done with the mouth of the Box downward) took my Box from off the Counters, and delivered her three from the top, saying, there they are; and casting my eye aside, I spyed a pretty Lais coming down the stairs; Sweet-heart, said I to her, what shall I give thee to lye whith thee this night? she replyed, Sir, for three French Crowns you shall:

then I thruſt my Box forward, and deliver her three from the bottom, ſaying, there they are. But now ſaid I to my Hoſteſs, Hoſteſs, what will you ſay, if with a trick I have, I make theſe ſix Crowns to fetch all the reſt thorow the Table? Sir, quoth my Hoſteſs, you ſhall have your meat, drink, and lodging for nothing; and ſaid the Laſs, thou ſhalt lye with me for nothing: then I uncovered them, ſaying, but firſt let me ſee whether they be here or no, and ſhew them, covering them again. Then (taking to thoſe ſix Counters in my hand, other looſe Counters I have ready in my lap) I knock my hand under the Table, ſaying, *Virtute lapidis, miraculoſi lapidis, Fubeo, vade, celeritate vade.* Then I mingle my Counters, as if they came tumbling thorow the Table, ſaying, there be the Counters, then I take the Box up, preſſing the ſides of it with my fore-finger and thumb, (which will keep the glued pile of Counters from ſlipping out) and let ſlip the glued Counters into my lap, and ſay there is none a but a Die, caſting the empty Box unto them; who ſhall have all now, my Hoſteſs or I?

If you lift the Box a litt'e from the Table bearing it from you, the three looſe Counters will come *forth*

A. the figure of the Box, B B. the lid of the Box, C. the pile of Counters glued together, E. the hole for the Die, D. the Die.

How

How to ſeem to put a Ring through ones Cheek.

You muſt have two Rings made of Braſs, Silver or what you will, of one bigneſs, colour and likeneſs, ſaying, that one muſt have a notch cut through it, as it is repreſented by the figure following, noted with X.

The other muſt be whole, without a notch: ſhew the whole Ring, and conceal that which hath the notch, and ſay, now I will put this Ring thorow my Cheek, and privately ſlip the notch over one ſide of your mouth, and nimbly convey the whole Ring into your ſleeve, or conceal it in your right hand; then take a ſmall ſtick, which you may have in readineſs, and ſlip the whole ring over it, holding your hand over it about the middle thereof, and bid ſomebody hold both ends of the ſtick faſt, and ſay, ſee this ring here in my Cheek, it turns round, and indeed it will ſeem to turn round, if you ſtroak it nimbly with your finger; and while you perceive them faſten their eyes intentively upon that ring, upon a ſudden whip it out, and ſmite upon the ſtick therewith, inſtantly concealing it, and whirling the other ring you hold your hand over round about the ſtick, and it will be thought, that you have brought the Ring upon the ſtick which was before upon your Cheek.

How

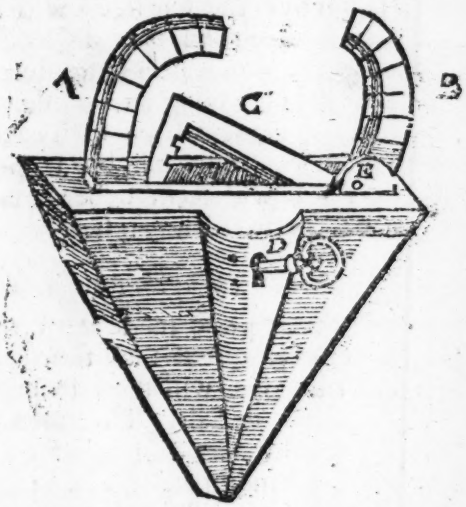
How to ſeem to thruſt a Bodkin into your Fore-head.

YOu muſt have two Bodkins, the one made like unto the other to outward appearance, but let the Blade of the one be made to ſlip up into the Haft, let the other be a true Bodkin: conceal the falſe one, and ſhew the true, after that you have ſhewed it, convey it into your Lap. Then take up the falſe one, and recline your head, make as if you thruſt it very ſtiffly, making an ill favoured face all the while; if you hold a piece of ſpunge in your hand filled with ſome ſheeps blood preſſing it out, the Bodkin being in your Fore-head, as it were up to the Hilt, it will cauſe the more aſtoniſhment and admiration among the beholders. Inſtantly put up your Bodkin, and take your Handkerchief, and wipe off the blood, ſay, *Jubeo, vade vulnus a fronte.*

How to put a Lock upon ones Mouth.

YOu muſt have a Lock made for the nonce; the figure whereof followeth; the one ſide of it's bow muſt be unmoveable, as that marked with A. the other ſide is noted with B. and muſt be pinned to the body of the Lock, as may appear at E. I ſay, it muſt be ſo pinned, that it may play to and again with eaſe. This ſide of the bow muſt have a Leg as C. and then turn into the Lock, this binding muſt have two notches filed on the inner ſide, which muſt be ſo ordered, that the one may Lock or hold the two ſides of the bow as cloſe together at the top as may be, the other notch to hold the ſaid parts of the bows a proportionable diſtance aſunder, that being

being lockt upon the Cheek, it may neither pinch too hard, nor yet hold it ſo ſlightly that it may be drawn off; let there be then a Key fitted unto it



to unlock it, as may appear at D. and laſtly, let the bow have divers notches filed in them, ſo the place of the partition, when the Lock is ſhut home, will be leaſt of all ſuſpected. By the figure and directions you may fit your ſelf of ſuch a Lock, if ſo be you are deſirous of it.

The Uſe of it.

YOu may cauſe ſome one to hold a Teſter edge-long between his teeth; take alſo another Teſter, and with your left hand, proffer to ſet it edge-long between a ſecond mans teeth, pretending that your intent is to turn both into whether of their Mouths they ſhall deſire, and that by vertue of your words, and

and circumstances, which he shall no sooner essay to do, but you holding your Lock privately in your right hand, with your fore-finger over the Leg C. may presently slip it over the left side of his Cheek, and single Lock it, which you may do by pressing your said finger a little down after some store of intreaties: the Lock having hung on a while, produce your Key by some device (as by a Confederate, or some careless person) and unlock it, but immediately double lock it, for it will seem to be a true Lock, nor after sight be suspected for any other.

How to make it Freeze by the Fire side.

THis feat cannot be performed at every time, but only in Winter, and at such times as Snow may be had, and he that will shew it, must have in readiness a handful of Salt. The time serving, and the party provided, let him call for a Joynt-stool, a quart pot, a handful of Snow, a little water, and a short staff or stick; first let him pour a little water upon the top of the Stool, and upon it let him set the quart pot, and put the Snow into the pot, the salt also, but privately, then let him hold the Pot fast in his left hand, and takt the short stick in his right, and therewith Churn the Snow and Salt in the Pot, as if one should Churn for Butter; and in half a quarter of an hour the pot will freeze so hard to the stool, that you can scarcely with both hands pull it off from the stool; there's a natural reason may be given for this, which he that is a Scholar need not be told, and for a common Jugler I would not have so wise as to know, therefore I omit it.

How

How to breathe Fire out of ones Mouth.

THe performance of this Trick conſiſteth in the rowling of the Tow After you have made a roul in readineſs, call for a Pipe of Tobacco, light it and take a whiff or two; you may ſtop it down with the end of your roul of Tow, retaining it privately in your hand; then deliver the Pipe to ſomebody elſe, and convey the Tow into your mouth: then blow gently, and ſmoak, and fire will come out of your mouth, which you may continue as long as you pleaſe, by putting in more Tow as it conſumeth.

How to draw Ribbons of any colour, out of your mouth, and to deliver it out by Yards.

YOu muſt provide you divers ſorts of Ribbons, ſome black, ſome blue, ſome green, ſome yellow; meaſure it, and at the end of every Yard make a ſlip knot, then roul each coloured Ribbon into a Ball by it ſelf, and diſpoſe them about you, that you may know readily which to take in an inſtant: When you are called upon for ſo many Yards of ſuch a colour, convey a Ball of the ſame into your mouth, and draw it out, remembring how many knots have ſlipped at your Teeth, then cut it off, and deliver it.

How to make two Bells come into one hand, having put into each hand one.

THis Feat muſt be performed with Three Bells, you muſt put one Bell into your left ſleeve, then put one Bell into one hand, and another Bell into the other hand (they muſt be little Morris Bells) withdraw your hand, and privately convey the Bell in your left

hand into your right hand, then ſtretch both your hands abroad, and bid two Folks hold your hands faſt, but firſt ſhake your hands, and ſay, Do you hear them? the Bell that is in your ſleeve will not be known by the rattling, but that it is in your hand; then ſay, He now that is the erranteſt Whore-maſter or Cuckold of you both ſhall have both the Bells, and the other ſhall have none at all; open your hands then, and ſhew them, and it will be thought that you deal by Art Magick.

How to make a Jugling-Book, or Book of Waggery.

YOU muſt provide a Paper Book in *Octavo*, of what thickneſs you pleaſe, firſt turn over ſeven Leaves of it, and then upon both the open ſides, draw or paint the Pictures of Flowers, then turn over ſeven Leaves more, and paint the very ſame; do thus until you have turned the Book once quite over: then into the farther painted Leaves, paſte a little ſtay of Paper or Parchment, one directly over another; then turn over the Book again, and having turn'd every ſixth leaf, draw the Picture of *Flower de-luces*, and then paſte ſtays of Parchment upon them as you did upon the firſt; but theſe ſtays muſt all of them be a little lower than the former; then turn over the Book again, and after the fifth leaf throughout the Book is turned, paint Horns: do thus until you have painted the Book full of Pictures, only let there be one part of the leaves fair Paper; having thus finiſhed the Book, when you uſe it, hold it in your left hand, and with your right hand, your Thumb ſet upon the Parchment ſtays, ſhew them orderly and nimbly, but with a bold and audacious Countenance, (for that muſt be the Grace of all your Tricks,) ſay,

This,

This Book is not painted thus, as ſome of you may ſuppoſe; but it is of ſuch a Property, that whoſoever bloweth on it, it will give the repreſentation of whatſoever he is naturally addicted unto, and then turn the Book, and ſay, See, it's all fair Paper.

Bonus Genius; or, *Nuntius inviſibilis*; or, *Hictius Doctius, as my Senior calls it.*

YOU muſt have the Figure of a Man made of Wood, about the bigneſs of your little Finger, as may appear by the Figure noted C D. the head whereof noted with A muſt be made to take off and put on at pleaſure, by means of a Wire that is in the Neck, marked with B. alſo you muſt have a Cloth Cap with a little Bag within to convey the Head into. The Bag muſt be neatly made, that it may not eaſily be perceived; ſhew your Man unto the Company, ſaying. See you Gentlemen, this I call my *Bonus Genius*, then ſhew his Cap, ſaying. And this is his Coat; ſay moreover, Look now as ſtedfaſt-

ly on him as you can, nevertheleſs I will couzen you, for therefore am I come: then hold your Cap above your Face, and take your Man in your right hand, and put his head thorow the hole of the Cap, as you may ſee at F. ſaying, Now he is ready to go of any Meſſage I have to ſend him; to *Spain*, to *Italy*, or whither I will, but he muſt have ſomewhat to bear his Charges; with that pull out your right hand from under the Cap, and therewith the Body, (but privately) putting your right hand into your Pocket, as if you felt for Money, where you may leave the Body, and take out your hand, and ſay, There is three Crowns; now be gone, then turn the head about and ſay, But he will look about him before he goes: then ſay, (ſetting your fore-finger upon his Crown) juſt as I thruſt my finger down, ſo he ſhall vaniſh, and therewith, by the aſſiſtance of your left hand that is under the Cap, convey his head into the little bag, within the Cap: then turn your Cap about, and ſay, See here he is gone; then take up your Cap, and hold it up again, drawing the head out of the little Bag, and ſay, *Hei genius meus velociſſimus, ubi*, and whiſtle: then thruſt the head up thorow the hole of the Cap, and holding the head by the Wyre, turn it about; then preſently put Head and Cap into your Pocket.

Boxes to change Grain.

MAke one Box of Wood, Tin, or Braſs; let the bottom fall a quarter of an inch into the Box, and glue thereon a Laying of Barly, or ſuch like Grain: draw the Box with the bottom downwards, and ſay, Gentlemen, I met a Country-man going to buy Barley, and I told him I would ſell him a Penny-worth; alſo I would multiply one Grain into ſo many Buſhels

as

as he ſhould need; then caſt a Barley-corn into your Box, and cover it with a Hat, and in the covering it, turn the bottom upſide down, then cauſe ſomebody to blow on the Hat, then uncover it, and they will think ſtrangely of it. You may make another Box of Wood, like unto a Bell, to hold ſo much juſt as your former Box will, and make a bottom unto this Box of Shoe Sole-leather, to thruſt into the bottom of the Bell, then fill it with Barley, and thruſt up the leather bottom, for it will keep the Barley from falling out. take this Box out of your Pocket, and ſet it down gently upon the Table, and ſay, I will cauſe all the Barley to go out of my meaſure into my Bell, then with a Hat cover the Box that hath the Barley glued unto it, and in covering it, turn it with the Barley downward; then ſay firſt let us ſee whether there be nothing under the Bell, and clap it hard upon the Table, ſo the weight of the Barley will thruſt the bottom down; then bid ſome one blow hard to the Hat, then take it up, where they will ſee nothing but an empty meaſure: then take up the Bell, and all the Barley will pour out, ſweep it up preſently into your Hat, or your Lap, leſt their buſie prying may chance to diſcover your Leather bottom.

How to vaniſh a Glaſs of Beer.

TAke a low Glaſs, fill it reaſonable full of Beer, and take a ſix pence, and lay it down upon the Table, and ſet the Glaſs of Beer upon it, and dipping your finger into the Beer, ſay, Whether is the Sixpence in or under the Glaſs? ſome will ſay, Perhaps it is under: then ſay, Let's ſee, and take up at once the ſix-pence and and Glaſs (hold the Glaſs ſo that both your hands may

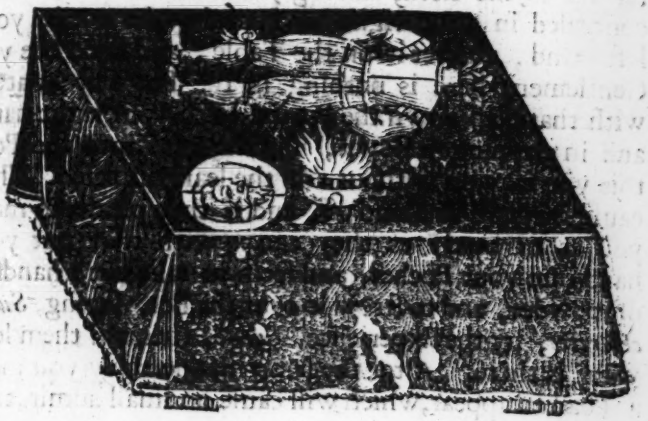
Your Finger tops muſt be rubb'd a little with ſome greenſoft Wax, and ſo you may do it cleanly.

may quite hide it) and let the Glaſs ſlip plum down into your Lap, then make as if you threw it away, looking up after it. Then ſeem to blow your Noſe, and let fall the Six-pence upon the Table, ſaying, I am glad I have got my Money again: but now (ſay) what is become of the Glaſs? then ſeem to take it out of your Pocket, ſaying, I am a Good-Fellow, and would not willingly loſe my Liquor, then drink it up. This is an excellent Trick if it be ſwiftly and neatly performed. Though you ſpill a part of the Beer, it is no matter, neither is it any diſgrace unto it, beſides, you may put it off very well.

How to cut off a Man's Head: it is called, The Decollation of John Baptiſt.

YOU muſt have a Table with two good wide holes towards one end, alſo a Cloth on purpoſe to cover the Table with, ſo that the ſaid Covering may hang to the ground round about the Table; alſo this Covering muſt have two holes made in it, even with the holes of the Table; you muſt alſo have a Platter of Wood for the purpoſe, have a hole in the bottom to fit alſo unto the holes of the Table; and it muſt, as alſo the Table, be made to take in two pieces; having this in readineſs, you muſt have two Boys; one muſt lye along upon the Table with his Back upward, and he muſt put his head thorow the one hole of the Table, Cloth and all; the other muſt ſit under the Table, and put his head thorow the other hole of the Table, then put the Platter about his neck, to make the ſight more dreadfull to behold, you may form ſome Loom about the necks of them, making ſmall holes in them, as it were Veins, and beſmear it over

over with Sheeps Bloud, putting some Bloud also, and little bits of Liver into the Platter, and set a Chafing-dish of Coals before the Head, strewing Brimstone



upon the Coals, for this will make the Head seem so pale and wan, as if in very deed it were separated from the body: the head may fetch a gasp or two and it will be better. Let no body be present while you do this, neither when you have given entrance, permit any to be medling, nor let them tarry long.

How to make the Face of a Child to appear in a Pot of Water.

YOu must get a Ball made of Wood, and upon one half or side of it, there must the Face of a Child be artificially carved; on the back-side of this face there must be made a hole, not very deep, this hole must be filled with Lead, to the end that it may (the Ball be-

being caſt into the Water, ſway the Face uppermoſt; then paint it lively with oily Colours, and it is done: Note, That it ought not to be full ſo big as a Tennis-ball. Call for a Wine quart pot filled with fair Water up to the neck, having your face in a readineſs, concealed in your right hand, take the pot in your left hand, and ſet it on the Table, and ſay, See you Gentlemen, here is nothing in the Pot but Water: with that clap down the Pot-lid with your right hand, and in clapping it down, ſlip the Face into the Pot: this you may do without any the leaſt ſuſpicion. Then cauſe them all to ſtand off, and if they pleaſe, to mark you as narrowly as they can: with that put your hand into your Pocket, and ſeem to take out a handfull of powder, and to ſtrew it over the Pot, ſaying, *Surge celeriter*, by the Experience, *Surge*, then bid them look what is there. After the ſame manner may you make a Toad to appear, which will cauſe no ſmall admiration.

A Device whereby you may drink a Tunnel full of Drink, and after ſeem to pour the ſame out of your ſleeve again.

YOU muſt get a double Tunnel, that is, two Tunnels ſoldered one within the other, ſo that you may at the little end pour a quantity of Wine, Water, or any Liquor; this Tunnel you muſt have ready filled before hand with whatſoever Liquor you pleaſe: call for ſome of the ſame kind, then draw your Tunnel, and ſetting your middle-finger unto the bottom of it, bid ſome body, or elſe do you your ſelf pour it full, and drink it up before them, and turn the broad end of the Tunnel downward, ſaying, Gentlemen, all is gone, and in a trice turn your ſelf about, and in turning, pronounce

nounce ſome terms of Art, withdraw your finger from the narrow end, and let all the Liquor out that was between the Tunnels, and it will be thought to be that which you drunk out of the Tunnel, and ſo you may perſwade them that it is the very ſame

How to ſeem to make a Tooth drop out with a touch.

YOu muſt have ſome great Tooth in a readineſs, as the Tooth of a Hog, a Calf, or an Horſe; this you muſt retain privately in your right hand, and with the ſame hand take out of your pocket a ſmall Cork Ball; and having uſed ſome Rhetorick to perſwade them that it is of ſome excellent property, incline your head, and therewith touch ſome one of your farther Teeth, and immediately let the Tooth that you held in your hand, drop down, ſaying, And this is the Faſhion of Mountebanks, touch and take.

Another Conceit to procure Laughter.

TAke your Ball in one hand, and the Tooth in the other, and ſtretch your hands as far as you can one from the other, and if any will, lay a quart of Wine with him, that you will not withdraw your hands, and yet will make both of them come into either hand which they pleaſe: it is no more to do, than to lay one upon the Table, and turn your ſelf round, and take it up with the other hand, and your wager is won, and it will move no ſmall laughter to ſee a Fool ſo loſe his Money.

How to make two or three Eggs dance upon a Staff.

PRovide a good thick ſtaff about two yards long, three parts whereof ought to be made Scoop-wiſe, or half hollow like a Baſting-Ladle, the fourth part muſt ſerve for the handle. At the end of the Scoop muſt be made a hole, and therein put a broad pin about the length of an Egg, and it is done. Reſt the handle of this ſtaff againſt your right thigh, and hold it with your right hand near to the beginning of the Scoop; lay an Egg then into the Scoop of the ſtaff, and turn your ſelf round, bearing the ſtaff now up, and anon down, with the Scoop-ſide of it always upward, ſo the Egg will tumble from one end of the Scoop unto the other, and not fall out. After the ſame manner may you make two or three Eggs by a little practice, to wamble one after another.

A Merry Conceit.

DEliver one piece of Money with your left hand unto one, and to a ſecond perſon another, and offer a third to another, for he ſeeing the other receive money will not lightly refuſe: when he offereth to take it, you may rap him on the fingers with a knife, or ſomewhat elſe held in your right hand, ſaying, That you knew by your *Bonus Genius*, that he meant to have kept it from you.

How to knit a hard knot upon a Handkerchief, and to ſeem to undoe the ſame with Words.

MAke one plain looſe Knot, with the two corner-ends of a Handkerchief, and ſeeming to draw the

the ſame very hard, hold faſt the body of the ſaid Handkerchief (near to the knot) with your right hand, pulling the contrary end with the left hand, which is the corner of that which you hold. Then cloſe up handſomely the knot which will be yet ſomewhat looſe, and pull the Handkerchief ſo with your right hand, as the left hand end may be near to the knot; then will it ſeem to be a true and firm knot. And to make it appear more aſſuredly to be indeed, let a ſtranger pull at the end which you hold in your left hand, whilſt you hold faſt the other in your right hand; and then holding the knot with your fore-finger and thumb, and the neither part of your Handkerchief with your other finger, as you hold a Bridle, when you would with one hand ſlip up the knot, and lengthen your Reins: this done, turn your Handkerchief over the knot, with the left hand, in doing whereof, you muſt ſuddenly ſlip out the end or corner, putting up the knot of your Handkerchief with your fore-finger and thumb, as you would put up the foreſaid knot of your Bridle. Then deliver the ſame (cover'd and wrapt within the midſt of your Handkerchief) to one to hold faſt, and after the pronunciation of ſome Words of Art, and Wagers laid, take the Handkerchief and ſhake it, and it will be looſe.

A Notable Feat of Faſt and Looſe; namely, to pull three Beadſtones from off a Card, while you hold faſt the ends thereof, without removing of your Hands.

TAke two little Whipcords of 2 foot long a-piece, double them equally, ſo as there may appear four ends. Then take three great Beadſtones, the hole

of the one of them being bigger than the reſt, and put one Bead-ſtone upon the eye or bront of the one Cord, and another on the other Cord; then take the ſtone with the greateſt hole, and let both the Bouts be hidden therein: which may be the better done, if you put the eye of the one into the eye of the other. Then pull the middle Bead upon the ſame, being doubled, over his fellow, and ſo will the Beads ſeem to be put over the two Cords, without partition, for holding faſt in each hand the two ends of the two Cords, you may toſs them as you liſt, and make it ſeem manifeſt to the Beholders, which may not ſee how you have done it, that the Bead-ſtones are put upon the Cord without fraud: Then muſt you ſeem to add more effectual, binding of thoſe Bead-ſtones to the ſtring, and make one half of a Knot with one of the ends on each ſide, which is for no other purpoſe, but that when the Bead-ſtones be taken away, the Cords may be ſeen in the Caſe, which the Beholders ſuppoſed them to be in before. For when you have made your half Knot (which in any wiſe you may not double to make a perfect Knot) you muſt deliver into the hands of ſome ſtander-by, thoſe two Cords, namely, 2 ends evenly ſet in one hand, and two in the other, and then with a Wager and terms of Art, begin to pull of your Bead-ſtones, which if you handle nimbly, and in the end cauſe him to pull his two ends, the two Cords will ſhew to be placed plainly, and the Bead-ſtones to have come thorow the Cords.

To burn a Thread, and to make it whole again with the Aſhes thereof.

TAke two Threads or ſmall Laces, of one foot in length a-piece: roul up one of them round which will be then of the quantity of a Pea, beſtow the ſame between your fore-finger and your thumb; then take the other Thread and hold it forth at length betwixt the fore-finger and thumb of each hand; holding all your fingers daintily, as young Gentlewomen are taught to take up a morſel of meat. Then let one cut aſunder the ſame Thread in the middle; when that is done, put the tops of your two thumbs together, and ſo ſhall you with leſs ſuſpicion receive the piece of Thread, which you hold in your right hand unto your left, without opening your left finger and thumb, then holding theſe two pieces as you did the ſame before it was cut, let theſe two be cut alſo aſunder in the midſt, and they conveyed as before until they be cut very ſhort, and then roul all thoſe ends together, and keep that ball of ſhort Threads before the other in your left hand, and with a Knife thruſt out the ſame into a Candle, where you may hold it untill the ſaid ball of ſhort Threads be burnt to aſhes, then pull back your Knife with your right hand, and leave the aſhes with the other ball betwixt the fore-finger and Thumb of your left hand, and with the two Thumbs and two fore-fingers together, ſeeming to take pains to rub the aſhes, until your thread be renewed, and draw out that thread at length, which you kept all this while betwixt your fore-finger and thumb. If you have *Legerdemain* to beſtow the ſame ball of thread, and to change it from place to place betwixt your two fingers (as may eaſily be done) then it will ſeem very ſtrange.

To

To cut a Lace asunder in the midst, and to make it whole again.

PRovide a piece of the Lace which you mean to cut, or at the least a pattern like the same, one inch and a half long, and keeping it double privily in your left hand, betwixt some of your fingers near to the tops thereof, take the other Lace which you mean to cut, which you may hang about ones neck, and draw down your said left hand to the bout thereof, and putting your own piece a little before the other, (the end, or rather the middle whereof, you must hide betwixt your fore-finger and thumb) making the eye or bout which shall be seen of your pattern, let some stander-by cut the same asunder, and it will be surely thought that the other Lace is cut, which with words, and rubbing and chafing it, you shall seem to renew and make it whole again. This, if it be well handled, will seem miraculous.

How to seem suddenly to melt a piece of Coin with words.

YOu must have a Box made of Brass, or *Crooked-Lane* Plate, a double Box, and not above three quarters of an inch deep: in the midst must be the bottom, and both ends must have covers to come over them. This Box might be so neatly made, that each lid might have a small bolt artificially contrived, which though I could make my self, neither by words nor figures, I can describe whereby the Lids of the Box might be Lock'd fast on, that none but Master Jugler himself knows readily how to open: In one end of this Box have always in readiness a resem-

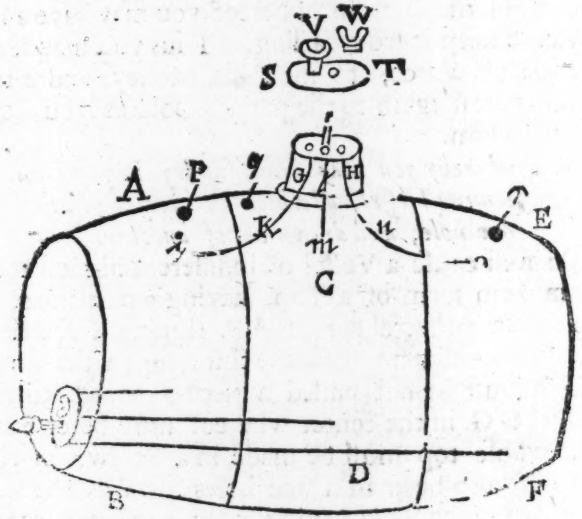
reſemblance of moulten ſilver, which you may eaſily make, by mixing an equal quantity of Linſoyl and Quick-ſilver together, which you ſhall do thus do: Firſt put your Linſoyl in a Crucible or Goldſmiths melting pot, melt it; and then take it from the fire, and put in your Quick-ſilver, and ſtir both well together, and it is done. Now the one end of your Box being ready furniſhed herewith, borrow a piece of Coyn of ſome one in the company, willing him to give it ſome private mark, whereby he may know it again to be his own, then put it into the other end of the Box, in the bottom whereof you may have a little Wax to keep it from ratling. Thus you may ſeem by vertue of words, to melt his Money, and afterwards to give it again to the party whole as you received it from him.

A device whereby you may draw ſundry Liquors out of one ſeeming Veſſel, all which ſhall be put in at one hole, and drawn out of another.

YOu muſt cauſe a Veſſel of indifferent bigneſs to be made in form of a Tun, having 2 partitions, ſo there will be 3 ſeveral parts: A B. ſignifieth the firſt, C D. the ſecond. and E F. the third, upon the top of this Tun muſt be faſt nailed a piece of wood, turned round, as G G. in the center whereof muſt be erected a Still, whoſe top muſt be made in a Screw, in this wood muſt alſo be made three holes towards the circumference, each hole having a Pipe inſerted into it, which may extend themſelves one of either into each veſſel, as you may ſee by the figure I K. ſignifieth the firſt pipe, which reacheth into the firſt part AB. LM. the ſecond pipe that extendeth it ſelf into the ſecond part noted C D. N O. the third pipe that extendeth

it

it ſelf into the third part of E. F. each part alſo muſt have its vent, elſe you can neither fill nor empty it, theſe are mark'd with the letters P Q R. upon the top of the aforeſaid wood muſt be faſtned a piece of Liquored leather, having 3 holes in it anſwerable unto the holes of the Wood, then upon the wood muſt be ſcru'd another Snout, whereby to fill each veſſel with a ſeveral liquor, V the Snouts, S T. a braſs plate whereunto the Snout is ſoldered, W. the Scrue that ſcrueth the Snout upon the ſtill in the turned wood G H.



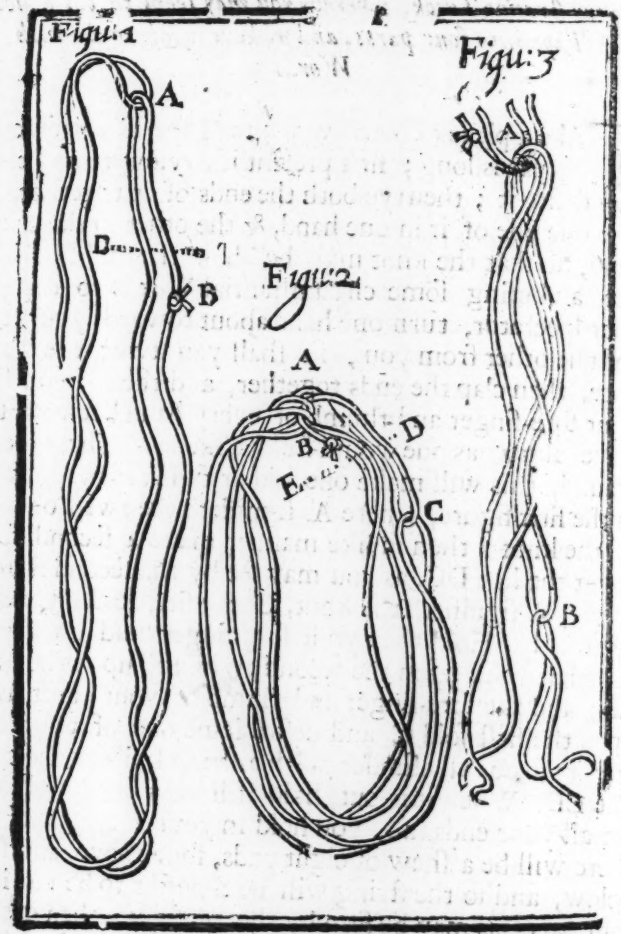
Laſtly, each veſſel muſt have its Pipe whereout you may draw the contained Liquor, which you may ſee in the figure, and then muſt there be ſcrewed over them another plate with a taper veſſel, ſo by turning it about from one hole to another, you may deliver each

each Liquor apart, whether of them you pleaſe.

A very ſtrange Trick, whereby you may ſeem to cut a piece of Tape into four parts, and make it whole again with Words

TAke a piece of narrow white Tape about two or 3 yards long; firſt preſent it to view to any that may deſire it; then tye both the ends of it together, & take one ſide of it in one hand, & the other in the other hand, ſo that the knot may be about the midſt of one ſide, and uſing ſome circumſtantial Words to beguile your ſpectator, turn one hand about towards your ſelf, and the other from you, ſo ſhall you twiſt the Tape once, then clap the ends together, and then if you ſlip your fore-finger and thumb of every hand between the Tape, almoſt as one would hold a Skene of Thread to be wound, this will make one fold or twiſt, as may appear in the firſt figure, where A. ſignifieth the twiſt or fold, B. the knot: then in like manner make a ſecond fold, about the line DC, as you may ſee by the ſecond figure, where B. ſignifieth the knot, C. the firſt fold: A the ſecond fold Hold then your fore-finger and thumb of your left hand upon the ſecond twiſt, and upon the knot alſo, and the fore-finger and thumb of your right hand upon the firſt fold C. and deſire ſome one of your ſpectators to cut all aſunder with a ſharp knife at the croſs line ED. When it is cut, hold ſtill your left hand, and let all your ends fall, you hold in your right hand, for there will be a ſhew of eight ends, four above, and four below, and ſo the ſtring will be thought to be cut into four parts, as may be ſeen by the 3*d.* figure, then gather up the ends that you let fall into your left hand, and de-

ver two of the ends (ſeeming to take them at random) unto two ſeveral perſons, bidding them to hold them



faſt, ſtill keeping your left hand fingers upon the twiſts

or

or fold: then with your right and left hand, ſeem to tumble and whaſe all the ends together that you had in your left hand, twiſt out the ſlips or pieces, which are three, as you may ſee at A. and B. in the third figure; twiſt them all, I ſay, into a little Ball, and conceal it between ſome of your fingers of your left hand, and crumble thereon another confuſed heap; and after ſome words ſaid, with your right hand deliver this confuſed heap unto one of the Company, bidding him to hold it faſt, ſaying, *Hulla paſſa a quicke couragious, fiat conjunctio*: Then bid them look on it, who while they are greedily looking after the Event, you may with eaſe convey the Ball or Rowl of ends into your Pocket, ſo will it be thought that you have made it whole by vertue of your Words. An excellent Trick if it be gracefully handled, and a Trick that coſt me more trouble to find, than all the reſt; this I have gone purpoſely to obſerve, but returned as wiſe as I went.

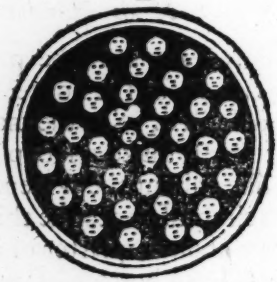
A Device to multiply one Face, and make it ſeem to be be an Hundred or a Thouſand.

THis Feat muſt be performed by a Looking-glaſs, made for the nonce, the Figure whereof I have fully deſcrib'd, with the manner of making it, which is thus: Firſt, make a Hoop or Phillet of wood, horn, or ſuch like, about the wideneſs of an Half-Crown piece, in the circumference; the thickneſs of this Hoop or Phillet, let it be about a quarter of an inch; in the middle of this Hoop faſten a bottom of wood or braſs, and bore, in a decent order, divers ſmall holes, about the bigneſs of ſmall Peaſe, or Vetches, then upon the one ſide of this bottom, ſet in a piece of Chryſtal Glaſs, and faſten it in the

hoop close to the bottom, then take a quantity of *Quick-silver*, and prepare it after this manner: Take, I say, a quantity, as an ounce or two of *Quick-silver*, and put to it a little Salt, and stir them well together, then put to them some White-wine vinegar, and wash and stir all together with a wooden slice, then pour away the vinegar, and wash away the Salt with fair water made warm, then pour away the water, and put the quick-silver into a piece of white leather, and bind it up hard, and so twist or strain it out into an earthen pan, and it will be very bright and pure; then put so much of this prepared quick-silver into the *phillit* or aforesaid *hoop* as will cover the bottom, then let into the *hoop* another piece of Chrystal glass fitted thereto, and cement the sides, that the Quick silver may not run out, and it is done. The figure whereof I have under set; A. presenteth the one side that giveth the form of one face to the beholders; B. the other side, that multiplieth the beholders face, so oft as there are holes in the middle bottom the use whereof

A

B



I shall not insist upon, since he that is verst in the former feats will better conceive of himself to use it, than my words can either direct or assist him

Of

Of divers pretty Juggling Knacks.

THere are many feats able to beguile the ſimple, as to deliver meal, pepper, ginger, or any powder out of your mouth, after the eating of bread, which is done by retaining any of theſe things ſtuffed in a little paper or blader, conveyed into your mouth, and grinding the ſame with your Teeth, *Item*, a ruſh thorow a piece of Trencher having three holes, and at the other ſide in the third hole, by reaſon of an hollow place made betwixt them both, ſo as the ſlight conſiſteth in the turning of the piece of Trencher.

Feats by conveyance of Money.

THe beſt place to diſpoſe of a piece of Money is in the palm of the hand, and the beſt piece for conveyance is a Teſter, but with practice all will be alike.

A Notable Trick to Transform a Counter into a Groat.

TAke a Groat, or ſome leſs piece of Money, and grind it very thin at the one ſide, and take two Counters and grind them, the one on the one ſide, and the other on the other ſide; glue the ſmooth ſide of the Groat to the ſmooth ſide of one of the Counters joyning them ſo cloſe together as may be; eſpecially at the edges, which may be ſo filed, as they ſhall ſeem to be but one piece, to wit, one ſide a Counter, the other ſide a Groat. Then take a little green wax, and lay it upon the ſmooth ſide of the one Counter, as it doth not much diſcolour the Groat; and ſo will that Counter with the Groat cleave together, as tho' they were glued, and being filed even with the Groat and the other Counter, will ſeem ſo like a perfect entire Counter, that though a ſtranger handle it, he ſhall not bewray it; then having

then having a little touched your fore-finger and thumb of your right hand with ſoft wax, take therewith this counterfeit Counter, and lay it down openly upon the palm of your left hand, in ſuch ſort as an Auditor layeth down his Counters, wringing the ſame hard, ſo as you may leave the glu'd Counters with the Groat, apparently in the Palm of your left hand, and the ſmooth ſide of the waxed Counter will ſtick faſt upon your thumb, by reaſon of the Wax wherewith it is ſmeared, and ſo you may hide it at your pleaſure provided always that you lay the waxed ſide downward, and the glued ſide upward; then cloſe your hand, and in, or after, the cloſing thereof, turn the piece, and ſo inſtead of a Counter (which they ſuppoſe to be in your hand) you ſhall ſeem to have a Groat, to the admiration of the Beholders, if it be well handled.

An excellent Feat to make a Two-penny piece lye plain in your hand, and to be paſſed from thence when you liſt.

PUt a little red Wax (but not too thin) upon the nail of your longeſt finger, and let a ſtranger put a Two-penny piece into the palm of your hand, and ſhut your fiſt ſuddenly, and convey the Two-penny piece upon the Wax, which with uſe you may ſo accompliſh, as no man ſhall perceive it. Then ſay, *Ailiff*, *caſil*, *Zaze*, *het mel*, and ſuddenly open your hand, holding the tops of your fingers rather lower than higher than the palm of your hand, and the Beholders will wonder where its become: Then ſhut your hands ſuddenly again, and lay a Wager whether it be there or no; and you may either leave it there, or take it away with you at your pleaſure.

How to Transform any one ſmall thing into another form, by folding of a Paper.

TAke a ſheet of Paper, and fold or double the ſame, ſo as one ſide be a little longer than the other: then put a Counter between the two leaves of the paper up to the middle of the top of the fold, holding the ſame ſo as it be not perccived, and lay a Groat on the outſide thereof, right againſt the Counter and fold it down to the end of the longer ſide: and when you unfold it again, the Groat will be where the Counter was, and the Counter where the Groat was, ſo as ſome will ſuppoſe that you have changed the Money into a Counter, and with this many feats may be done.

How to convey out of one of your Hands into the other by Legerdemain.

FIrſt, you muſt hold open your right hand, and lay therein a Teſter, or ſome big piece of money, then lay thereupon the top of your long left finger, and uſe ſome words of Art, and upon the ſudden ſlip your right hand from your finger; wherewith you held down the Teſter, and bending your hand a very little, you ſhall retain the Teſter ſtill therein, and ſuddenly drawing your right hand thorow your left, you ſhall ſeem to have left the Teſter there, eſpecially when you ſhut, in due time, your left hand which that it may more plainly appear to be truly done, you may take a knife, and ſeem to knock againſt it, ſo as it ſhall make a great ſound: but inſtead of knocking the pieces in the left hand (where none is) you ſhall hold the point of the knife, faſt with the left hand, and knock againſt the Teſter held in the other hand, and it will be thought to hit againſt the Money in your left hand. Then after

ſome words of Art pronounced, open your hand, and when nothing is ſeen, it will be wondred at, how the Teſter came removed.

How to make a Sixpence ſeem to fall thorow a Table.

YOu muſt have a Handkerchief about you, having a Counter neatly ſewed in one of the corners of it; take it out of your pocket, and deſire ſomebody to lend you a Teſter, and ſeem to wrap it up in the midſt of the Handkerchief, but retain it in your hand, and inſtead of ſo doing, wrap the corner in the midſt that hath the Counter ſewed in it, and bid them feel if it be not there, which they will imagine to be no other than the Teſter that they lent you; then bid them lay it under a Hat upon the Table, and call for a Baſon of Water, hold it under the Table, and knock, ſaying, *Vade*, come quick, and let the Sixpence fall out of your hand into the Water. Then take up the Hat, and take the Handkerchief and ſhake it, ſaying, That is gone, then ſhew them the Money in the Baſon of Water.

How to ſeem to blow a Sixpence out of another Mans hand.

TAke a ſixpence, blow on it, and clap it preſently into one of your Spectators hands, bidding them to hold it faſt, then ask him if he be ſure he have it, then to be certain he will open his hand and look, Then ſay to him, nay, but if you let my breath go off, I cannot do it. Then take it out of his hand again, and blow on it, and ſtaring him in the Face, clap a piece of Horn in his hand, and retain the Sixpence, ſhutting his hand your ſelf: Bid him hold his hand down, and ſlip the Teſter between one of his Cuffs. Then take the ſtone that you ſhew feats with, and hold unto his hand, ſaying, *By vertue hereof, I will and command the Money*

to

vaniſh you hold in your hand, vade, now ſee: when they have looked, then they will think that it is changed by the vertue of your Stone. Then take the Horn again, and ſeem to caſt it from you, retaining it, and ſay, *vade,* and anon ſay, you have your Money again: He then will begin to marvel, and ſay, I have not; ſay then to him again, You have, and I am ſure you have it, Is it not in your hand? if it be not there, turn down one of your ſleeves, for it is in one I am ſure: where when he findeth it, he will not a little wonder.

How to deliver one Man ſixpence, and to another another ſixpense, and to make both the Teſters come into one Man's hand.

DEliver into one Mans hand 2 Teſters, even ſet inſtead of one, ſhutting his hand immediately: then take another Teſter, and having in readineſs a piece of Horn cut even with it; clap the ſaid Teſter into his right hand with the Horn under it, ſtaying the tops of your two middlemoſt fingers ſtiff upon the Teſter ſo bending his hand a little downward, draw your fingers towards you, and they will ſlip the Teſter out of his hand, and ſhut his hand preſently, who feeling the piece of Horn, will imagine it is the Teſter: then ſay, He that kiſſed a pretty Wench laſt in a corner, ſhall have both Teſters in his hand, and the other ſhall have none. This may alſo be performed without a piece of Horn, wringing one Teſter in the palm of the hand, and taking it away with your thumb, being waxed; for the hard wringing the money in the hand, will make the Party believe he hath it, when he hath it not.

Your finger muſt be rub'd with Wax, ſo you may delude him without any ſuſpicion.

The hard preſſing of the money in the hand will ſeem that the money is in the hand when it is not, for a moment, therefore be quick.

How ſeemingly to turn a Card into a Live Bird, that ſhall flye away.

TO do this with dexterity, you muſt have a Live Bird in a convenient place of your ſleeve, ſo diſpoſed there, that by the bending back your hand, ſhe may be taken out (a bag in that caſe made fit for her, and faſtned to the inſide of the ſleeve, being very convenient, which with a violent ſhake, will open and let her fall into your hand) then ſhuffle a pack of Cards, and taking one from amongſt them, utter ſome hard terms, as, *Mutate fuge*; and then by a ſudden change of your hand, ſlip the Card into your ſleeve or Lap, and produce the Bird, and toſſing her up, ſhe will be gone: This muſt be done in an open place, or where there is a Caſement to let her out, and by the Ignorant it will be taken for a Magical Trick.

How to change a Card into a Picture.

IN this caſe you muſt have the thin print of a Card ſlightly ſtuck upon a Picture, in the form of a Card, and producing it, ſay, *Fuge immediate et mutate*; then cover it with your hand, draw off the Card print; which being very thin, you may rumple, and holding it inviſible between your thumb and finger; produce the Picture without drawing in your hand, and the Spectators will imagine it is Transformed.

How to drink fair Water, and ſpout it out in the Colour of any Wine.

TO do this you muſt have little balls in your mouth of ſeveral Colours, and as the colour is called for, having the water in your mouth, likewiſe ſqueeze the Ball wrapped up in a Rag that is of that colour, and by that means, it being changed, ſpout it out into a Glaſs; to make it a Sack colour, *Sander* is good; and for

for a Claret colour, *Lake*, or *Solus*: And in this caſe you may produce any colour as the occaſion requires.

How to make a Ring dance upon a Table.

TAke a hollow Ring and fill it with Quick-ſilver, then ſtop the hole at which you poured in the Quick-ſilver, with Clay; and having heated the Ring over a Candle, throw it down, and it will Caper till the Quick-ſilver grows cold, as if it was alive.

Conveyance of Cards and Dice.

THere are multitudes of delightful feats which may be performed by an orderly placing, facing, ſhuffling and cutting of Cards uſually play'd withal. Alſo a number of other ſtrange feats may be ſhewed by Cards and Dice, ſuch as may be purpoſely made. The Card may be made half of one print, and half of another; ſo by holding them divers ways, ſundry things may be preſented, each contrary to the other: for Example, with four of the ſame Cards, purpoſely made, and holding them accordingly, you ſhall preſent eight ſeveral things. Now for the Dice the cunning is in forging them, or a ready retaining or throwing two among three, or one with two: they muſt, I ſay, be forged bigger towards one ſide than the other, ſo that the weight of one ſide may draw up the other. Otherſome may be made flatter: Being furniſhed with ſuch like, and having learned to retain them handſomely and readily, you muſt have the Game at command, and know before-hand what will be your caſt, and ſo vie upon it too. Moreover, for the Cards there are divers other tricks, of which, thoſe that are Cheaters, make continual practice, as nipping them, turning up one corner, marking them with little ſpots, placing glaſſes behind thoſe that are Gameſters, and in Rings for the

purpoſe, dumb ſhews of ſome ſtanders by. But I will not ſtand on diſcovering theſe, for in this our couſening age; there are too many ſo expert therein, that they maintain themſelves better, than many an honeſt man with a lawful Trade and Calling: only take this by the way; thoſe that have Money in their Purſes, let them Beware of Carding and Dicing, leſt they wiſh they had, when it is too late. As for my own part, I'll never play for that I am ſure of already: if any will play with me upon other terms, I am ſure I ſhall loſe nothing by the bargain.

Of Confederacy.

SOme there are that have ſaid I writ not ſufficiently of this part in the former Edition; I rather think the cauſe was, they thought they had too little for their money; nevertheleſs I will, to give every one their deſired content, and deliver my mind more fully herein and it may be, which I moſt deſire, they may learn to avoid the Company of roving Gameſters, Cheaters I mean, that frequent the Highways, and principal Towns & places of reſort thereabouts, for they are of the ſame manner, though for a worſer end. Firſt, therefore by this word Confederacy is meant, a kind of Combination, or making an agreement or covenanting among ſundry Perſons for the accompliſhment of one and the ſelf ſame buſineſs: underſtand me aright, all theſe being very well known to each other (at leaſt the deſign, as may appear by their agreement thereabout) do ſo eſtrange themſelves, as if they had never ſeen each other before; and to the end that they might perform their deſign, not giving any the leaſt ſuſpicion to any of the beholders: I will give you an inſtance or two, whereby I ſhall give you ſufficient information for the more

more ready conceiving of every particular in this nature, when and whereſoever you ſee them performed.

How to caſt a piece of Money away, and find it in another's Mouth, Pocket, or Purſe.

THe Jugler calls for ſome one piece of Coyn, as a Teſter, or a Shilling, of any one in the company, he willeth him to mark it with what mark he will, then he taketh and caſteth it away, and cometh to his confederate (who is furniſhed before-hand with the like piece of Coyn, marked with the very ſame mark) and bids him deliver the money out of his Pocket, Purſe, or if he ſay the Word, his Mouth; for this is concluded of before-hand: Now his Confederate to make the matter ſeem more ſtrange, will fume and fret, asking how he ſhould come by it, till having found the mark, he will confeſs it to be none of his, wondering at his skill how he ſhould ſend it thither; and all the reſt be taken with a real admiration of his extraordinary cunning.

How by the ſound of a Counter Phillped, to tell what ſide is uppermoſt, whether Croſs or Pile.

THe Jugler draws a Counter out of his pocket, and ſaith to the company, See, here is a Counter, take it who pleaſe, and let him phillip it up, and I will by my cunning, tell you whither Croſs or Pile be uppermoſt by the very ſound, for you ſhall hood-wink me. Now there are three or four or more Confederates in the place, who ſeeming ſtrangers as well as the reſt, will be very importunate to have the phillipping it, and before one of theſe ſhall have it, who by ſome ſign of the fingers or countenance (foreknown to the Jugler) do give him information after he is demanded. Of the ſame nature is that trick formerly mentioned in the Book, and called, The decollation of *John Baptiſt.*

To

To make one dance naked is a trick of the ſame nature; for the party before-hand is agreed to do it, and alſo the manner and circumſtances: So that the Jugler to blind the people, pronounceth ſundry words to ſuch a perſon, he then begins to rave like a mad-man, and puts his Cloths off with a kind of violent careleſsneſs, though God knows, the Party knows as well what he doth, as your ſelf that reads it.

After the ſame manner ſhall you know what money another hath in his purſe, and caſting money into a pond, and finding it under a Stone, or Threſhold, in another place. Alſo to make a piece of money to leap out of a Cup and run to another, by means of a ſmall hair faſtned to the money, which hair the Confederate guided, with a multitude of ſuch ſtrange feats, which may ſeem impoſſible to the judgement of the common people, to be effected without the aſſiſtance of the Devil, or ſome Familiar, which to nominate, is not needful, nor will my occaſions permit ſo much leiſure as to do it.

How to make a bellowing Noiſe like an Ox, or a Dog and Cat fighting together, or 2 Maſtiffs fighting together.

THis I ſaw once or twice performed, and, to my knowledge, not above. It was a luſty young fellow that did it, with a Cloak caſt over his head, which reached down to his feet, all was to beguile the people; for he pretended that this ſound came out of his Belly; he had a full and ſtrong voice, and had practiſed a good while, and another man of the like making, may eaſily do as much. For his Noſtrils he ſtopt with his fore-finger and thumb, and cloſed the other part of his hand over his mouth as I ſaw him once uncaſed. Another man I ſaw at the ſame time, eat half a dozen quick Charcole, but this is not to be attempted by every one

one, for some cannot eat their meat very hot, others there are that cannot away with meat except it be boyling hot, and they are of that disposition, I should have said rather constitution, that they will not stick to take meat as it is boyling out of the pot with their bare hands, and yet feel no extraordinary heat.

I have here set down, kind Reader, not onely all usual Feats, that either my self have seen or heard of, but divers others also, which I am sure were never in Print, nor as yet performed by any I could ever hear of, except my self; and all to give thee thy full content; and take thus much from me: If thou rightly understand this, there is not a trick that any Jugler in the World can shew thee, but thou shalt be able to conceive after what manner it is performed; if he do it by slight of hand, and not by any lawful and detested means: that there are such, it is not to be doubted of, that do work by unlawful means, and have besides their own natural endowments, the assistance of some Familiar, whereby they many times effect such miraculous things, as may well be admired by whomsoever shall either behold or hear tell of them. I could give an instance of one, whose Father while he lived was the greatest *Jugler* in *England*, and used the assistance of a Familiar; he lived a Tinker by Trade, and used his Feats as a Trade by the bye; he lived, as I was informed, always betattered, and dyed, for ought I could hear, in the same estate. I could here, (as I have instanced in this man,) give you his name and where he liveth, but because he hath left the bad way, and chose the better, because he hath amended his life, and betook himself to an honest Calling, I will rather rejoyce at his good than do him any the least disgrace

by

by naming him to be ſuch a one. If there be any ask my name, let them know I am not bound to tell them. If they ask why I have writ this Pamphlet? it is to delight them; let them excuſe me for the one, and thank me for the other; and it may be, if time will give ſo much leiſure, I ſhall hereafter ſpend my Wits upon ſome better Subject.

FINIS.